



SAMSARA
ACADEMY OF ART

PART-TIME PROGRAMME
DRAWING

PART-TIME DRAWING

In this course, students will learn the fundamentals of drawing using a method very similar to that experienced by our full-time students. The method of practice is based on centuries of studio practice and based on how old masters studied art principles. The faculty will guide the students to work by themselves and progress step-by-step.

The study is divided into two types: studio sessions and Model Sessions. It begins with teaching drawing principles, particularly from life and old masters. Each project increases in complexity and relies on skills gained from previous projects. The projects could be Master Copies, Portraits, still-lives, or Figures.

SCHEDULE

The academic year is split into four terms, each lasting 10 weeks. Students get one critique from course instructors during each class.

Classes meet on Saturdays from 10:30 a.m. to 5:00 p.m. and are divided into two sessions: 10:30 a.m. to 1:00 p.m. and 2:30 p.m. to 5:00 p.m.



O1 CURRICULUM

Each term's curriculum introduces different concepts/ demos to students that require thorough practice for a systematic progression. It won't be fast; it will be careful. Assignments are also given to practice at home to ensure appropriate progress through the course. With each exercise, the project's complexity will increase.

Note: Afternoon Sessions are from a live model.

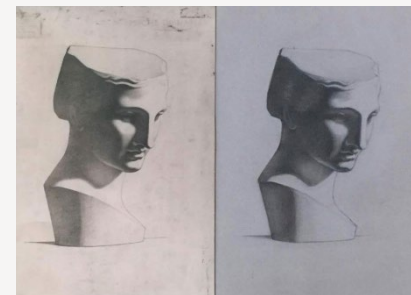
TERM 1 (10 Saturdays)

- Block In Boot Camp (5 sessions)
- Lvl 1 Charles Bargue with Shading and Values
- Pencil Figure Drawing with a Live Model



TERM 2 (10 Saturdays)

- Lvl 2 Charles Bargue with Shading and Values
- Pencil Figure Drawing with a Live Model

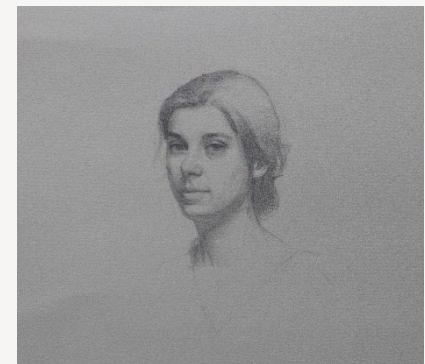


TERM 3 (10 Saturdays)

- Portrait Master Copy with Value Rendering
- Pencil Figure Drawing with a Live Model

TERM 4 (10 Saturdays)

- Figure Master Copy with Value Rendering
- Pencil Figure Drawing with a Live Model

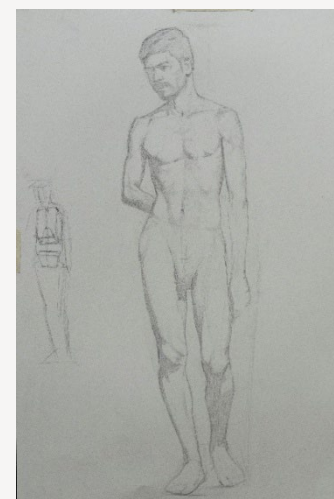


TERM 5 (10 Saturdays)

- Portrait from Model Photo with Value Rendering
- Pencil Figure Drawing with a Live Model

TERM 6 (10 Saturdays)

- Portrait from Model Photo with Value Rendering on toned paper
- Pencil Figure Drawing with a Live Model



Demos will not be repeated, so ensure you do not miss these sessions.

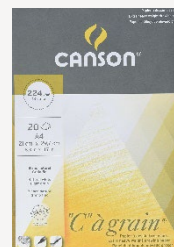
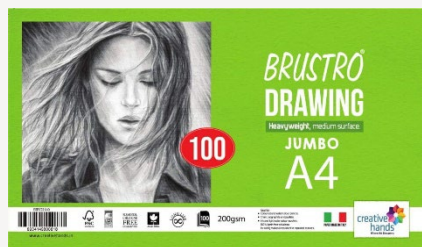
O2 MATERIALS

It is vital to have a concise list of the essential materials you need for your session and organise it.
The materials must also be easy to set up and clean up.

DRAWING MATERIALS

WEEK 1

- A4 Size Sketch Paper- 20 Sheets
 - Brusto Drawing Paper Medium Surface or
 - Canson CA Grain



- Graphite (2B, HB, H, 2H)
- Blending Stump
- Kneaded Eraser
- Masking Tape
- Sandpaper Block
- Box Cutter
- Fabriano Artistico Hot-press Water Color Paper
(Available to Purchase at the Academy)
- Winsor & Newton Black Indian Ink
- Pencil & Charcoal Fixative
 - Winsor and Newton or Conte a Paris
- Sponge Brush for Toning Paper



O3 FINE ART STORES

ART LOUNGE | MUMBAI

www.artlounge.in

3A Karim Chambers, | Kala Ghoda

Phone: 75990 55055

SITARAM STATIONERS | DELHI

www.sitaramstationers.com

J-5 Central Market, Lajpat Nagar

Phone: 98109 39394 | 96503 38339

CREATIVE HANDS | KOLKATA

www.creativehands.in

B 303 Axis Mall, Newtown | 700156

Phone: 9674044111 | mail@creativehands.in

HIMALAYA FINE ART | MUMBAI

www.himalayafineart.com

3 Himalya House, 79 Palton Road

Phone: 70452 54085

HINDUSTAN TRADING | CHENNAI

www.htonline.in

Justice Pratap Building

600014 Chennai

Phone: 97909 95771 | 86109 27410

HAKIMI STATIONERS, MUMBAI

www.hakimistationer.in

191 Abdul Rehman Street, 1st Floor

400003 Mumbai

Phone: 93248 75250



Follow us on Social Media
@samsaraacademyofart

CONNECT WITH US

6-3-251/3, Abacus Towers
Banjarahills Road No:1
Hyderabad 500004



+91 9398837005

www.samsaraacademyofart.com