



SAMSARA
ACADEMY OF ART

PART-TIME PROGRAMME
DRAWING & PAINTING

PART-TIME DRAWING | PAINTING

In this course, students will learn the fundamentals of drawing using a method very similar to that experienced by our full-time students. The method of practice is based on centuries of studio practice and based on how old masters studied art principles. The faculty will guide the students to work by themselves and progress step-by-step.

The study is divided into two types: studio sessions and Model Sessions. It begins with teaching drawing principles, particularly from life and old masters. Each project increases in complexity and relies on skills gained from previous projects. The projects could be Master Copies, Portraits, Still-life, or Figures.

SCHEDULE

The academic year is divided into four terms (10 - 11 weeks per term). Students receive **one critique during each class from course instructors.**

Classes meet on Saturdays from 10:30 am to 5:00 pm and are divided into two sessions: 10:30 am to 1:00 pm and 2:30 pm to 5:00 pm.



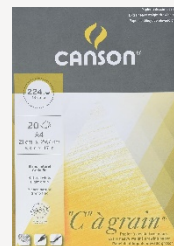
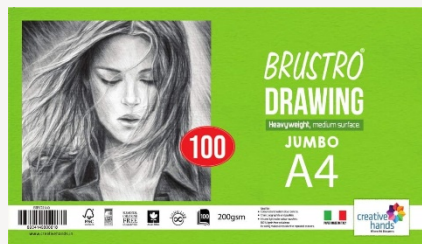
O1 MATERIALS

It is vital to have a concise list of the essential materials you need for your session and organise it. The materials must also be easy to set up and clean up.

DRAWING MATERIALS

WEEK 1

- A4 Size Sketch Paper- 20 Sheets
 - Brusto Drawing Paper Medium Surface or
 - Canson CA Grain



- Graphite (2B, HB, H, 2H)
- Blending Stump
- Kneaded Eraser
- Masking Tape
- Sandpaper Block
- Box Cutter
- Fabriano Artístico Hot-press Water Color Paper
(Available to Purchase at the Academy)
- Winsor & Newton Black Indian Ink
- Pencil & Charcoal Fixative
 - Winsor and Newton or Conte a Paris
- Sponge Brush for Toning Paper



O2 FINE ART STORES

ART LOUNGE | MUMBAI

www.artlounge.in

3A Karim Chambers, | Kala Ghoda
Phone: 75990 55055

SITARAM STATIONERS | DELHI

www.sitaramstationers.com

J-5 Central Market, Lajpat Nagar
Phone: 98109 39394 | 96503 38339

CREATIVE HANDS | KOLKATA

www.creativehands.in

B 303 Axis Mall, Newtown | 700156
Phone: 9674044111 | mail@creativehands.in

HIMALAYA FINE ART | MUMBAI

www.himalayafineart.com

3 Himalya House, 79 Palton Road
Phone: 70452 54085

HINDUSTAN TRADING | CHENNAI

www.htconline.in

Justice Pratap Building
600014 Chennai
Phone: 97909 95771 | 86109 27410

HAKIMI STATIONERS, MUMBAI

www.hakimistationer.in

191 Abdul Rehman Street, 1st Floor
400003 Mumbai
Phone: 93248 75250

O3 CURRICULUM

Each term's curriculum introduces different concepts/ demos to students that require thorough practice for a systematic progression. It won't be fast; it will be thorough. Assignments are also given to practice at home to progress properly through the course. And with each exercise done the complexity of the project is going to increase.

Note: Afternoon Sessions are from a live model.

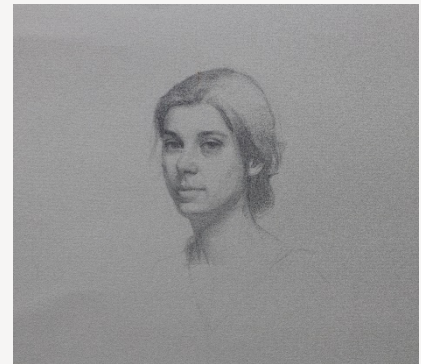
TERM 1 (10 Saturdays)

- Block In Boot Camp/Master Studies in the Studio
- Pencil Figure Drawing with a Live Model



TERM 2 (10 Saturdays)

- Portrait Master Study with Value Rendering
- Pencil Figure Drawing with a Live Model



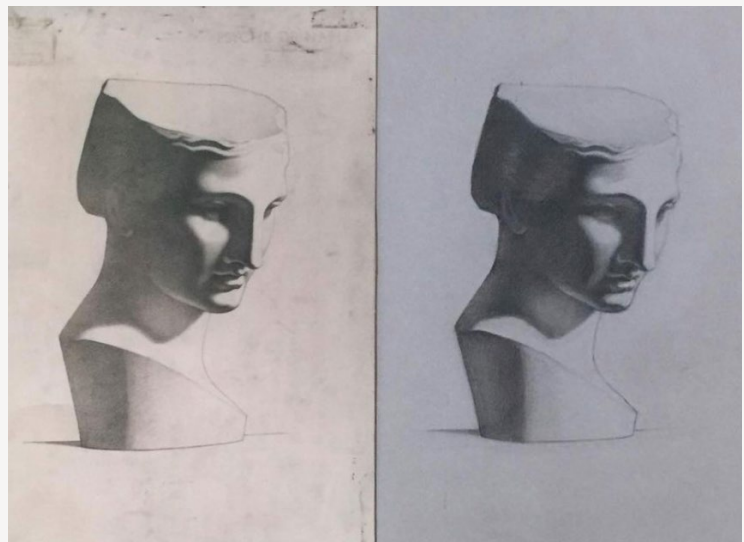
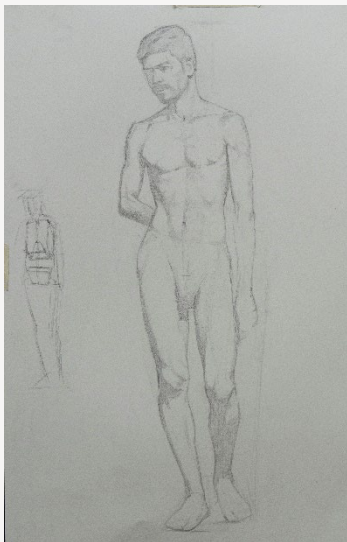
TERM 3 (10 Saturdays)

- Cast Drawing with Value Rendering
- Pencil Figure Drawing/Portrait Drawing with a Live Model

TERM 4 (10 Saturdays)

- Cast Drawing/Still life with Value Rendering
- Pencil Figure Drawing/Portrait Drawing with a Live Model

Demos will not be repeated, so ensure you do not miss these sessions.





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